All the Latest Photoplay News

Stories of the Photoplays.

"From Out the Dregs." (Playing at the Plaza today.) Cast-Nell Durand, Enid Markle; Edith Croil, Leona Hutton; Tom Berry, W. W. Campbell: Kit Durard, Herschal Mayall;

Amos Berry, Herbert Standing. Nell Durand, trained by her father to pick pockets, is caught in the act of ng Tom Berry. Instead of having the girl arrested Tom gives her his card, telling her that if ever she makes up her mind to reform he will see that she gets a position. Nell pleads with Kit Durand start a new life-and Berry gets the girl work in a factory.

Amos Berry, who is a wealthy stock broker, makes a will leaving everything broker, makes a will leaving everything to his son. He gives it to James Croll, a lawyer, for safe keeping. Shortly after, Durand and his gang back at old tricks, rob Croll's office. They consider themselves badly stung, as they find nothing but legal papers. Amos Berry dies suddenly—and Croll sees his opportunity to marry his daughter to young Berry. He produces a forged will, which leaves his father's estate to Tom, provided he marries a girl acceptable to James Croll, exsecutor.

Tom realizes that the only girl he wishes to marry is Nell Durand. He takes her to the lawyer who will not listen to the young couple. In her distress, Nell makes a confidant of her fa-He examines the stolen papers discovers the genuine will and, arming himself with this and a revolver, goes to Croll's office. Holding up the lawyer, at the point of his gun, he forces him to

"The Widow of the Red Rock."

(At the Leader today.)

Cast: The Widow, Wallie Van; Pete,
Hughle Mack; Sandy, Harry Davenport;
Red Hogan, William Shea; Walton,

A very attractive young widow arrives at Red Book and, women being exceed-ingly scarce in that rough mining town, she is heartily welcomed. She opens a little bar, which proves tremendously pular. All the miners fall in love with , but she shows no favors. Pete and dy, two woman-haters, who have been for years, quarrel flercely over her. get fresh with the widow and she is him, then shoves him out the door-an receives so much "kidding" over affair, he makes a bet he will wed widow within a month. Bringing of his friends and a justice of the Rogan and his pals enter. the widow is serving drinks, he tells her he is going to marry her. She laughs and he tries to kiss her. The widow "drops" him with a solid right.

GARDEN

"THE IDLE RICH." Pathe's Weekly, No. 40." SYMPHONY ORCHESTRA.

PLAZA

TODAY

From Out the Dregs."

Last Day of This Great Picture

ODAY—"MR. BARNES OF NEW YORK." Great Vitagraph drams in 6 parts, featuring Maurice Cos-tello and Charles Kent. All-star

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THE LEADER

TODAY'S PHOTOPLAYS The Widow of Red Rock"—Vita-graph comedy with Wallie Van and Hughie Mac. "The Doctor's Mistake"—Selig Drama.

"The Changeling"—Two-part Lubis Drama.

Music by Geo. Emmons and Wm Wiley.

BELMONT THEATER

Two reels. "SOME HERO."

PEERLESS PARK

The Best Universal Pictures and in the Open Air. A Pleasant Stopping Place for Au-tomobile Parties. TODAY'S UNIVERSAL PROGRAM "Romance of a Photo"

"The Lion" "How to Keep a Husband."



with this and a revolver, goes to
office. Holding up the lawyer
oint of his gun, he forces him to
the his consent to Tom's and Nell's

"She" laughs heartlly, takes the contents
of the cash drawer, hastily packs and
just catches the train for the city, leavfing a note explaining he is a "stranded" female impersonator. The miners laugh boisterously, while Sandy and Pete decide they have been a pair of doggasted old fools and shake hands over their renewed friendship.

Fleeting Views.

We have written much in this colum about the lack of necessity for censor ship because of the rapidity with which public opinion could be impressed upon the manufacturers of films. The Herald has decided to appeal directly to the people of Washington for an expression of their likes and dislikes in the movies as you may see from the announceme

ceived by us they will be classified and the matter will then be taken up directly with the film companies—and the loca exhibitors—also the Mutual, General and Vashington Film Exchange. When Mr. Dresner, of the Washington Film Exchange, was approached on the subject yesterday he expressed it as his opinion that the idea would tend to enlighten the manufacturers as to what was de-sired in this city better than anything else possibly could, and that it is the lse possibly could, and that it is the dentical information that the manuacturers desire.

Fill out your coupon and let The Her-ld know as early as possible just what you want to see when you go to a pic-rire show. The Herald, in turn, promises Willard Howe, The Washington Her-

ald's correspondent, sends the following news from the New York convention: Simultaneously with the pressing of the button at the White House by the President, the second International Ex-position of Motion Picture Art and the first Open Trade Motion Picture Convention, was formally opened on Mon-day afternoon at 2 o'clock. The occa-sion was signalized by the singing of the Stan Spangied Banner by Alma Gluck, of the Metropolitan Opera. The convention was put in action by an address of welcome by Marcus M. Marks, president of the borough of Manhattan. The Grand Central Palace is a veritable minature world with its repre chanical and artistic sides of motion pictures, its screen favorites, and its hum of pleasure seekers and bus nu-manity. Perhaps one of the greatest at-tractions is the opportunity of meeting personally the screen fayorites of the many companies that daily delight the motion picture enthusiasts. Francis X. Bushman is the hero of the hour, due probably to his recent winning of the probably to his recent winning of the popularity contest conducted by the Ladies', World. To admirers of Mr. Bushman it may be said that if he is charming on the screen he is still more delightful in personal intercourse. "I love my art," he said with fervor, "and it pleases me to know that I have entertained others and made them feel tertained others and made them feel

some of the characters I have imper-sonated."

The convention is setting the pace for

People's Institute and head of the present National Board of Censorship.

The relation between the exhibitor and the manufacturer, the exchange and the

exhibitor and the exhibitor and the pubile, the number of reels to constitute a show, the rates of admission, the press and the motion picture, posters and ad-vertising are some of the topics that are

vertising are some of the topics that are busying those attending the convention in New York.

Among the Washingtonians who are attending the convention are Julian Brylawski, of the Cosmos Theater; Mr. and Mrs. Moore, of the Garden; Mr. Robb, manager of the Garden; Mrs. C. H. St. John, Willard Howe, Washington correspondent of the Motion Picture News, and Miss Catherine L. Howe.

QUERIES and COMMENTS

AURORA OF THE HORTH.

alf-breeds. Indians and the few sca tered whites that surrounded him, and knew that the swift and savage punish ment of the wilds would be meted out to him. At first be had regarded the whol furnish a capital varn for his friends a the club, but now, as he realised that hundreds of miles of tangled, trackless forest lay between him and civilization he doubted whether he would ever re turn to tell the story.

The picturesque old trader, his face all but obscured by fur cap and whiskers, bent over the prisoner and shook a figt that seemed a symbol of the crude justice of the fur-trading country.

"What's your name and where from?"

"what's your name and where from?" he demanded,
The prisoner smiled in contemplation of the clumsy parody on law court procedure. "My name is Robert Haley, he answered, "and I live in New York I came here on a hunting trip, and I didn't know that..."

didn't know that..."

"That's what they all say," interrupted the trader. "But whether you know it or not, you're a poacher, and a poacher is a common thef, and we are going to handle you accordingly."

Robert's glance flitted over the crowd, and presently he caught himself staring at a girl who seemed strangely aloot from the others. Her face, framed by glistening back tresses, possessed the untamed beauty of regions far removed from cities. For an instant their glances met, and Robert thought he read pity and sympathy in her eyes.

of demeanor seemed to single her out from the slovenly and heavy-featured forest."

"Tonight you will eat and sleep among is," he began, pointing a finger solemny at the prisoner. "Tomorrow—tomorrow you will be turned out in the forest

without food or weapons."

Had Rebert failed to realize the horror of the punishment, the low rumble that broke from the crowd as the trapper pronounced the sentence would have convinced him that the extreme penalty had

women in the crowd.

At length the trader appeared to have reached a decision in regard to the stranger's punishment.

"Tonight you will eat and sleep among" than redskins. Frequently, as Robert looked up, he found her gazing at him with a strange mingling of pity, interest,

Queries and Comments.

Moving picture followers are invited to submit their inquiries and comments to the Motion Picture Editor and are requested to write on but one side of the paper.

Motion Picture Editor: I have been reading every word on your wonderful pages since the beginning, but this is the first time that I have had a chance to express my appreciation. I rend a few days ago that some one else was keep
Motion Picture Editor: I have been reading every word on your wonderful pages since the beginning, but this is the first time that I have had a chance to days ago that some one else was keep
Motion Picture Editor: I have been reading every word on your wonderful pages since the beginning, but this is the first time that I have had a chance to days ago that some one else was keep
Motion Picture Editor: I have been reading every word on your wonderful pages since the beginning, but this is the first time that I have had a chance to trusted lignity and a subție aristocracy of demeanor seemed to single her out days ago that some one else was keep
Motion Picture Editor: I have been first time that I have been for morning.

He seemed to be fumbling for a mode of punishment adequate to the offense. The transgressor was about to plead ignorance of the unwritten laws of the seem in the group about the old trader. "Arava will bring you this. I know you will be safe. Good-bye. Your friend, Aurora Buckham." He tore the strings she looked at him shyly as she placed food before him. "I am hungry." confessed Robert. "And I understand the feeding facilities meaning of what the trader's daughter was the fur trader's daughter are rather unsatisfactory out in the language of the North."

My men caught you poaching." contained she was still young, and much migh thappen before morning.

He seemed to be fumbling for a mode of punishment adequate to the offense. The transgressor was about to plead ignorance of the unwriter laws of the seems in the read been made of the North."

Aurora Buckham." He trader's daughter was meaning of what the trader's daughter had said, and as he warily stepped from the cabin he almost regretted that, by escaping the awful punishment her father had decreed, he would be parting with

struck a zigzagging path and plunged into the dark, whispering forest. Even with the equipment Aurora had smuggled to him, there was but a mea least die fighting.

Suddenly the ground seemed to slip from under his feet, he experienced a sensation of falling into vast depths, then he felt a sting in the head accomvinced him that the extreme penalty had been imposed upon him. Again his eyes met the girl's and he thought a message of sympathy and hope was flashed to him. With a flicker of a queer smile on her lips, she turned from the group and ran into the house. Robert wondered what she had ran into the house. Robert wondered what she had learn of men going mad from hunger and the execution of the sentence. He had heard of men going mad from hunger and ioneliness in the interminable reaches of forest that surrounded him, of slow, torturous deaths whose horror was emphasized by shrieks heard only

Read This Story Today Then See It in the Movies

AURORA OF THE NORTH

him. Beyond the rim of the group he saw her pale face with its anxious expression. The old trader regarded him grimly.

"I could send you back into the forest," he said, "but I will give you a chance for your life. There is a traitor

chance for your life. There is a traitor at this post, and a traitor is worse than a poacher. Last night some one brought you food and rifes. Give me his name, and you shall go free."

Robert remained stubbornly silent. He looked at Aurora. She was nodding to him as it to say. "Tell him."

"You can kill me first," he mumbled doggodly.

"It will be as you say," said the trapper. He gianced shrewdly over the group until his eyes rested on a young Indian girl. "Arava, you were out late last evening." He said. "What were you doing."

The girl, trembling violently, lowered her eyes. The trader seized her arm roughly, but at the same moment a young Indian trapper stepped forward, threw himself at the trader's feet and confessed he had smuggled the supplies to the stranger.

The trader's face was white with rage.
"So, you're the traitor. You and this stranger can keep each other company.

But first—

He raised his arm and dealt the cowering Indian a smashing blow. He was about to continue the punishment when Aurora threw herself between her father

Aurora threw herself between her father and the Indian.
"Don't father." she protested. "Saskatche is innocent. He is only trying to save Arava, his sweetheart. I am the only one who deserves to be punished."
"You?" The old man stared at his daughter unbelievingly.
"Yes. I told Arava to bring the pack to the stranger." She flung the confession at him defiantly, with eyes biazing.
"You?" repeated the trader, but slowly his eyes grew tender and the grim ex-

did you do it, my daughter?" he asked

"Because because I—" she faltered. She looked at Robert, who had struggled to his feet and was standing beside her. hed out his arms, and tremulously, like a frightened deer, she crep

"That's the reason father." she mur-mured happily. The old trader looked at the two with a pussled expression, then his rugged face wrinkled into Copyright, 1914, by Henry Barrett Cham berlin.)

AWAIT BURWELL'S BODY.

Fifteen or sixteen days, will be required for transporting the body of Weston Burwell, the young mining er gineer who was murdered near Tampic by Mexican federals, to reach his family at 662 Maryland avenue northeast. It s doubtful if his mother can live unti-the body is received. Mrs. Burwell suffered a collapse at the announcement of her son's death. Miss Bessie Burwel

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VATERLAND... 7th, 10 A.M.
KAIS'N AUG. VIC. 11th, 1 P. M.

MEDITERRANEAN S. S. Hamburg Aug. 6, 3 P. M. S. Moltke Aug. 27, 3 P. M.

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KEARSARGE, N. H. OPEN MAY 29

Coolegt Theater in Washington. TODAY

"BROTHER FOR BROTHER"

days ago that some one else was keeping a record of the pictures they see. have done this for some time but did not think there were others as far gone as myself. Could you tell me at leas the pen name of him or her? I saw the "Sea Wolf" at the Casino last week, but the operator was evidently trying to make up for lost time and so I could not get the cast. Could you please tell me the names of the players and the parts they took? Read on a little furth-er I am nearly through. You said some time ago that "Dolly of the Dailles" No. & was to be shown at the Raphael, but although I have watched I have not seen it advertised. Please tell me where I can see it. And last, but not least, why don't they show Gwendolyn Pates at the Pickwick or Leader Theaters. Hoping that you will survive this, I am enthusiastically yours, PRESS. P. S. I notice in this morning's paper

P. S. I notice in this morning's paper that Anna Little and Mary Fuller look a great deal alike. PRESS.

Press: Until I can get the whole cast for you of "The Sea Wolf," I can satisfy you on the masculine lead, Hobarf Bosworth. One picture of the "Dolly of the Dailies" series is released each week by the Edison company. The Pickwick, Leader and Raphael will show them in due time. The only reason that the Pickwick or Raphael does not show Gwendowick or Raphael does not show Gwende wick or Raphael does not show Gwendo-lyn Pates is that they do not handle Pathe films. I did survive your letter as you will see and hope that the next time I can give you more definite in-formation.

Motion Picture Editor: Thanks for your kind letter. I appreciate your evi-dent interest in my scenario "The Three Wrecks," but unfortunately I have lost

A most peculiar dream: Imagine then my dreadful fright At what was on the screen. I saw my hero sailing high While thunder rattled loud, And as the light imng solit the sky He vanished in a cloud.

I saw the convent on the hill,
Between each blinding flash;
It made my very heart stand still
As with a dreadful crush—
I saw the airship as it fell,
And with a scream I woke.
Now all my hopes have gone to—well
Just vanished up in smoke.
Sorrowfully, yours, B. BEE BEE.

B. Bee Bee: Do not be discouraged. There is always demand for scenarios and if this one did not happen to strike just right, try again. I do not print your postscript because I do not think you need consolation for the clever

The convention is setting the pace for other industries in its discussion of this trade, art, and amusement. The various committees have invited discussions so that improvements may be made and faults may be corrected.

Interesting speeches were made on "The School and Motion Pictures," by Dr. Albert Shields, of the New York department of education, and "The Church and Motion Pictures," by Rev. Dr. William Carter. David Belasco was among those who spoke.

Censorship has been among the most important of the things taken up by the convention. Some of the many phases of this disturbing and perplexing question have been thrashed out. The most impressive speaker on this question was Frederick P. Howe, director of the People's Institute and head of the pressure National Roser of Consensular and Paths com-

F. P. D.—Weber and Felds are soon to be seen in a motion picture series. It is probable that William Faversham, William Collier, Lillian Russell, and Sam Bernard will also be seen. Pearl White has recently returned to the Pathe company. H. B Warner will be starred in "The Lost Paradise," under the direction of Charles Frohman. I am here to answer queries, the bigger the dose the better. No, these uestions will be answered in today's Herald.

NEW FEATURES AT THE GARDEN Everyone of the Films Has a Charm of Its Own.

Among the Washingtonians who are attending the convention are Julian Brytawski, of the Cosmos Theater; Mr. and Mrs. Moore, of the Garden; Mr. Robb, manager of the Garden; Mrs. C. H. St. John, Willard Howe, Washington Correspondent of the Motion Picture News, and Miss Catherine L. Howe.

SCULPTRESS BECOMES NUN.

SCULPTRESS BECOMES NUN.

Miss Melva Beatrice Wilson Will Jein Sisters of Charity.

Miss Melva Beatrice Wilson, the sculptress, who once had on exhibit in the Corcoran Gallery here, her group called "The Minute Mon," will become a num of the Sisters of Charity after she has completed her work of carving the sacred sculptures in the transcept of the new St. Louis Cathedral.

Miss Wilson is engaged in that work at present, although she has already become a novice of the order, which as its headquarters at Mt. St. Vincent, on the Hudson, near New York. The group called The Minute Men," according to Assistant Director Minnigerode, of the local art gallery, was exhibited here several years ago, but is not now at the Corcoran Gallery. In recent years Miss Wilson has given all her attention to religious themes, and while engaged in her work, the decision to live the life of a nun was reached.

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